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Education

Master of Fine Arts, 2005 – Southern Illinois University
Bachelor of Fine Arts, 1994 – Columbus College of Art and Design

Professional Experience

- 2013 – Present** SUNY Fredonia – Associate Professor Film and Video Arts
- 2007 – 2013** SUNY Fredonia – Assistant Professor, Film and Video Arts
- 2009 – Present** SUNY Fredonia – Film Studies Minor Coordinator
- 2006 – 2007** Kenyon College – Visiting Assistant Professor
- 2005 – 2006** University of Virginia – Lecturer Studio Art
- 2002 – 2004** Southern Illinois University Carbondale – Teaching Assistantship
- 2001 – 2002** Southern Illinois University Carbondale – Director, Big Muddy Film Festival
- 2000 – 2001** Southern Illinois University Carbondale – Assistant Director BMFF

Exhibitions – Curated/Invited

- 2013** Talking Transitions, NYC mayoral transition open forum, Duarte Square, NY
Re:Formed, Morphology Series, NYFA show, Westbeth Gallery, NY, NY
Cell Mates, Morphology Series, Walsh Gallery, Seton Hall University, S. Orange, NJ
Morphology Series, Hallwalls, “Vascular Modes”, Buffalo NY
- 2012** *Steadfast*, 18th Biennale of Sydney, Sydney Australia
Removed, Erie Art Museum 89th Spring Art Show, Erie PA
Steadfast, Erie Art Museum 89th Spring Art Show, Erie PA
Morphology Series, Here We Are: 15+ Buffalo Based Artists Today, Buffalo NY
- 2011** *Removed*, Buffalo Arts Studio – 20th Anniversary Show, Buffalo NY
- 2010** *Steadfast*, Beyond/In WNY Biennial, Buffalo NY
- 2009** *Steadfast*, “The Third Coast” Boundary Waters Treaty Celebration, Buffalo, NY
- 2008** *Reveries from Cistae memoria*, IDEAs Exhibition, Savannah, GA
- 2007** *Reveries from Cistae memoria*
 - MAKOR, New York, NY
 - The Crystal Theatre Missoula, MT
 - The Crystal Theatre Missoula, MT
 - Out North Anchorage, AK
 - Central Cinema Seattle, WA
- 2006** *Reveries from Cistae memoria*
 - Video Medeja Novi Sad Yugoslavia
 - Rice Cinema: Rice Media Center Houston, TX
 - Modified Arts Phoenix, AZ
 - Central Cinema, Seattle WA
 - Hypogean Halloween Bastrop, LA
 - 111 Minna Gallery San Francisco, CA
 - Axiom Theatre, Houston, TX

Festival Screenings – Juried

- 2012** *Removed* Big Muddy Film Festival, Carbondale, IL
Removed Athens International Film and Video Festival, Athens, OH
- 2011** *Steadfast* Big Muddy Film Festival, Carbondale, IL
- 2010** *Steadfast* Athens International Film and video Festival, Athens, OH
- 2007** *Transfiguration* Athens International Film and Video Festival, Athens, OH
 Boston Underground Film Festival, Boston, MA
 Humboldt International Film Festival, Humboldt, CA
 S.U.R.G.E. Film Festival, Olympia, WA
 YBOR Festival of the Moving Image, Tampa, FL
- 2006** *Reveries from Cistae memoria*
 Athens International Film and Video Festival, Athens, OH
 Big Muddy Film Festival, Carbondale, IL
 Black Maria Film/Video Festival (Traveling), Jersey City, NJ
 Humboldt International Film Festival, Humboldt, CA
 Microcinema's Independent Exposure (Traveling)
 Nextframe Film Festival (Traveling), Philadelphia, PA
 Visions Film Festival, Blacksburg VA
 Winnipeg International Film Festival, Winnipeg Canada
- 2005** *Soulmaker*, Flicker Film Festival, Evanston, IL
Day Film #2, Virginia Commonwealth Student Film Festival, Richmond, VA
- 2004** *Soulmaker*, Humboldt International Film Festival, Humboldt, VA
- 2003** *Subtleties of a Life*, Athens International Film and Video Festival, Athens, OH
- 2001** *please...no...*, Athens International Short Film Festival, Athens, OH
- 2000** *please...no...*, Wexner Center for the Arts, Ohio Short Film Showcase, Columbus, OH
- 1995** *communicating media communicating confusion*,
 Visions of US Festival, Juried, Los Angeles, CA
 Three Rivers Arts Festival, Juried, Pittsburgh, PA
- 1992** *Insecure Strength Communicating Insecurity*, Athens International Short Film Festival, Athens, OH

Exhibitions and Screenings - Non Curated/Juried

- 2013** Morphology Series, Hallwalls Members Show, Buffalo, NY
 SUNY Fredonia Faculty Exhibition, Marion Art Gallery, Fredonia, NY
- 2012** Morphology Series, Hallwalls Lucky 13 Members Show, Buffalo, NY
 MARK 11/2012 Alumni Show, Morphology Series video, Fredonia, NY
- 2011** Then and Again, Marion Art Gallery, Artifacts from the film *Criquet*, Fredonia, NY
- 2009** SUNY Fredonia Faculty Exhibition, Sculpture work, Fredonia, NY
- 2008** SUNY Fredonia Faculty Exhibition, *Transfiguration*, Fredonia, NY
- 2005** *Day Films # 1-3*, University of Virginia Faculty Exhibition, Charlottesville VA
Subtleties of a Life, University of Virginia Faculty Exhibition, Charlottesville VA
- 2003** *Soulmaker*, Premier, Southern Illinois University, Carbondale, IL
- 2002** *Subtleties of a Life*, Video/Sculpture Installation, Gallery 1101, Carbondale, IL
- 2001** Group sculpture show, Surplus Glove Factory Gallery Space, Carbondale, IL

Exhibitions and Screenings - Non Curated/Juried *Continued*

- 1994** Undergraduate Thesis Show, Installation, "Sanctuary in Process", Columbus, OH
1993 "Frame of Mind" sculpture installation, Port Columbus International Airport, Columbus, OH

Awards and Honors

- 2012** New York Foundation for the Arts Film/Video Fellowship (see also Grants)
2011 *Steadfast*, Honorable Mention – Experimental Category, Big Muddy Film Festival
2006 *Reveries from Cistae memoria*
 - Jury Citation, Black Maria Film/Video Festival
 - Melinda Stone's Juror's Choice Award, Humboldt ISFF
 - 1st Place Independent Stop-Motion Graphics Vision Film Festival
 - 2nd Place Animation, Athens International Film & Video Festival
 - 2nd Place Nextframe Film Festival**2004** *Soulmaker*, Honorable Mention, Narrative, Humboldt International Film Festival
2003 Fotokem grant for lab services through 1st answer print, SIUC departmental competition
2002 *Soulmaker*, Robert Dennis Cinematography Award, SIUC departmental competition
2001 *Soulmaker*, Kodak product grant, SIUC departmental competition
1995 *communicating media communicating confusion* – 2nd Place, Visions of US video festival

Grants

- 2012** New York Foundation for the Arts Film/Video Fellowship
 New York Foundation for the Arts Strategic Opportunity Stipend for travel to Sydney
2011 Carnahan-Jackson Humanities Fund for SUNYWide Film Festival
 Instructional Incentive Award, SUNY Fredonia, to purchase DSLR cameras
2010 Scholarly Incentive Award, SUNY Fredonia, for production of *Criquet*
 Instructional Incentive Award, SUNY Fredonia, to purchase field-recording equipment
 Individual Development Award, SUNY Fredonia for production of Lake Series films
2009 Carnahan-Jackson Humanities Fund for SUNYWide Film Festival
2008 Individual Development Award, SUNY Fredonia
 International Digital Media and Arts Association (IDEAs) Industry Scholarship for registration fees
2006 Faculty Development grant for creative project, Kenyon College

Artist Presentations

- 2013** Hallwalls Vascular Modes – Artist Interview documentary, Buffalo NY
2012 18th Biennale of Sydney Artist Presentation, Sydney Australia
 Art After Hours, artist talk Art Gallery of New South Wales, Sydney Australia
2011 Edinboro University, Screening of Short Films and Q&A, Edinboro, PA
 Boonies International Film Festival, Filmmaker screening and Q&A, Warren, PA
 The Creators Next Door: Faculty Artist in Discussion and Performance, Fredonia, NY

Artist Presentations *Continued*

- 2010** Buffalo Arts Studio, Beyond/In WNY artist talk, Buffalo, NY
2008 SUNY Fredonia, Visiting Artists Program, Fredonia, NY
2006 University of Virginia, Department of Art guest speaker, Charlottesville, VA

Licensed Work

- 2013** *Praying Mantis Sexual Cannibalism and Mating Practices*, National Geographic Television show *Animal Taboo*, Beyond Productions producers International Syndication

Press and Reviews

- 2013** *Steadfast*, by Davide Finkelstein <http://www.filmthreat.com/reviews/66022/>
2012 Buffalo Spree January 2012
<http://www.buffalospree.com/Buffalo-Spree/January-2013/On-View-Structural-inspiration/>
 Megaphone Oz, by Goran Tomic,
<http://megaphoneoz.com/?p=1574>
 Sharne Wolff,
<http://theartlife.com.au/2012/bos18-art-gallery-of-nsw/>
 Sydney Biennale 2012 Review "all our relations"
<http://www.fadstudios.com.au/blog/?p=567>
 Writer Response
<http://writerresponse.blogspot.com/2012/09/in-finite-blue-planet-continued.html>
 Top Ten: Sydney Biennale 2012, Dr. Su Ballard, Senior Lecturer in Art History at the University of Wollongong, Australia.
<http://www.suballard.net.nz/top-ten-sydney-biennale-2012/>
 Art Asia Pacific
<http://artasiapacific.com/Magazine/WebExclusives/BiennaleOfSydney>
 Rob Garrett Curator
<http://www.robgarrettcfa.com/content/2012/06/30/18th-biennale-of-sydney>
 Pacific Standard Online Blog review on praying mantis sexual cannibalism video.
<http://www.psmag.com/blogs/the-101/today-in-research-video-last-tango-in-paris-as-performed-by-praying-mantis-47139/>
 Buffalo Spree.com, Buffalo's actuelle-garde, <http://www.buffalospree.com/Buffalo-Spree/June-2012/Buffalos-actuelle-garde/>
2010 *Steadfast*, *Art in America International Review*, "Beyond/In Western New York: Alternating Currents" December
Canadian Art, "Beyond/In Western New York: Buffalo Stance" Online - http://www.canadianart.ca/online/features/2010/09/30/beyond_in/
Wall Street Journal, "The Show That Ate Buffalo" December 22nd
Buffalo News, "Beyond/In WNY A Mini-Review" December 10th
2007 *Reveries from Cistae memoria*, by David Finkelstein <http://www.filmthreat.com>

Publications/Catalogs

- 2012** 18th Biennale of Sydney *All Our Relations* show catalog
Photography work for article on sexual cannibalism Huffington Post
http://www.huffingtonpost.com/2012/04/26/sexual-cannibalism-mantis-spider_n_1455276.html
- 2011** *Removed*, Buffalo Arts Studio 20th Anniversary Show Catalog, Buffalo NY
Artifacts from the film *Criquet*, Then and Again Show Catalog, Fredonia NY
- 2010** *Steadfast*, Beyond/In WNY exhibition catalog
Buffalo Spree "Bigger! Better! Beyond-er!" September 2010
- 2008** *Reveries from Cistae memoria*, iDMAa IDEAS exhibition catalog
- 2006** *Reveries from Cistae memoria*, The Journal of Short Film DVD Volume 5 Fall 2006
Reveries from Cistae memoria, Independent Exposure DVD Fall 2006 Edition
Reveries from Cistae memoria, Independent Exposure DVD Best of 2006 Ed.

Residencies and Workshops

- 2012** Squeaky Wheel Regional Artist Access Residency – Required to withdraw due to other commitments
Squeaky Wheel, Grant Writing for Artists and Non-Profits workshop
- 2011** New York Foundation for the Arts (NYFA) MARK 11 program.

Filmography

- 2013** *9.14.8.15.18.18.5.19.3.15*, 4 min., High Definition
Adrift, In production, High Definition
- 2012** Morphology Series: HD looping, artificially created microscopic specimens,
18.21.20.8, 2 min., High Definition
15.23.5.14, 2 min., High Definition
23.9.16, 8min., High Definition
8.1.12.12.23.1.12.12.19, 3 min., High Definition
SUNY Fredonia School of Music Recruitment Video, 9 min., High Definition
- 2011** *Removed*, 12min., High Definition – meditation on the futility of exclusion
Criquet, Preproduction – experimental narrative feature
Boonies International Film Festival Promo commercial, 30 sec. High Definition
- 2010** *Praying Mantis Sexual Predation & Behavioral Study* with Dr. William Brown
- 2009** *Steadfast*, 8 min., High Definition – meditation on permanence the human condition and the power of elements.
- 2007** *Transfiguration*, 7min., DV – appropriates over 30 downloaded pornographic videos from the Internet transforms them into a new moving image experience to address the dynamics between physical and virtual sex and the power it has over political landscapes.

Filmography *Continued*

- 2005** *Reveries from Cistae memoria*, 11min., 35mm/video – Explores the creation, storage recall and destruction of memory and relationships, combines experimental, documentary and animation techniques.
Day Film # 4 06.23.05, 2 min., DV – A contemplation of the last leaf falling.
- 2004** *Day Film #1 01.17.04*, 2.5 min., DV – Engaged/disengaged observations of a life-altering event in my life.
Day Film #2 02.16.04, 3.5 min., DV – An exploration of the hidden imagery and energy within our own time/space as discovered through editing of a single shot taken outside my office window.
Day Film #3 03.04.04, 3.5 min., DV – A visceral and emotional response to the sometimes seemingly overwhelming change in domestic and professional life after the birth of my first child.
Handy New Friends, 3 min., High Definition – A young girl stumbles upon her inventor-neighbor's workshop and meets a new friend.
- 2003** *Soulmaker*, 13 min., 16mm – Explores concepts of transformative states, destiny, and dead-end jobs.
Police Deaf Near Far, various, DV – Video segments for theater production.
- 2002** *Subtleties of a Life*, 9 min., DV – An allegory of the trials of day-to-day life.
- 2000** *Please...No...*, 7 min., DV – A look at love, loss and control issues in a relationship, represented by a surgery gone bad and set to a jazzy, toe-tapping score.
- 1999** *O.K.R.A. Test 1*, 4 min., DV – A study of transitional relationships. Influenced by research videos from my former place of employment.
3-5, 1 min., DV – A multi-layered exploration of the numbers three and five in my life.
- 1992** *communicating media communicating confusion*, 6 min., Hi8 – Experimental exploration of media and its role in domestic violence through audio appropriation.
- 1991** *Thanksgiving Day*, 7 min., Hi8 – Experimental documentary of a road trip on Thanksgiving Day.
Countdown News, 30 min., Hi8 – Group project involving contemporary media critique via a news show parody.
- 1990** *Desire Understanding*, 5 min., Hi8 – Found footage project concerning relationship with a fictional relative.

Professional Service

- 2011** Boonies International Film Festival – Guest Juror with Kevin Jerome Everson and Dorthea Braemer
- 2010 University Film and Video Association Carol Fielding Student Grant Juror
- 2009 University Film and Video Association Carol Fielding Student Grant Juror

Professional Organizations

2008 – 2010 University Film and Video Association

2008 – 2009 Squeaky Wheel

University/Departmental Service

2007- Present – Various Capacities and Durations

Film Studies Minor coordinator

SUNYWide Film Festival Director/Founder

Media Arts Club, Faculty Advisor

University Senate – Including ad hoc subcommittees

Media Arts Lab Coordinator

Technology Committee Chair

Curriculum Committee member

Articulation Liaison

Provided Graphic Design work for Marion Art Gallery

Created promotional Videos for Media Arts and Animation programs