

Education

Master of Fine Arts, 2005 – Southern Illinois University

Bachelor of Fine Arts, 1994 – Columbus College of Art and Design

Professional Experience

2014 – Present **SUNY Fredonia – Associate Professor, Film and Video Arts**

2007 – 2014 **SUNY Fredonia – Assistant Professor, Film and Video Arts**

2006 – 2007 **Kenyon College – Visiting Assistant Professor**

2005 – 2006 **University of Virginia – Lecturer Studio Art**

Festival Screenings and Exhibitions – Curated/Invited/Juried

2020 **Gallería Cortabitarte**, Video Art show – Soria Int. Film Festival XXII, Soria, ES

2018 **Black Maria Film Festival**, Finalist *SIGINT*, Jersey City, NJ

Studio 44, *An Ordinary Day Film Festival, Fragmentum 23(B)*, Stockholm, SE

2017 **SIMULTAN Festival**, *SIGINT*, Timisoara, RO

ISDN, International Festival Signes De Nuit, *SIGINT*, Paris, FR

ISDN, International Festival Signes De Nuit, *SIGINT*, Lisbon, PT

Mobile Innovation Network Australasia Festival, *Video Sketch 23(B)*, Melbourne, AU

EPOS Intl. Film Festival, Tel Aviv Museum of Art, *Reveries from Cistae Memoria* Tel Aviv, IS

Noisefloor Festival, *SIGINT*, Staffordshire, UK

Intl Short Film Festival, Music & Fashion Parachute Light Zero IV Edition, *SIGINT*, Paris, FR

Buffalo International Film Festival, *SIGINT*, Buffalo, NY

Montreal Underground Film Festival, *SIGINT*, Montreal, CA

Martinique International Film Festival, *SIGINT*, official selection – online festival

Lisbon International Film Festival, *SIGINT*, official selection – online festival

Noorderlicht Photogallery, *NUCLEUS - Imagining Science*, Morphology Series, Groningen, NL

Zhangzhou Museum, *The Model of the World*, Morphology Series, Zhangzhou, CN

Casoria Contemporary Art Museum, *Magmart Intl. Video Art Festival*, *SIGINT*, Casoria, IT

Romeinse Katakomben Museum, *Watergeheimen, Steadfast and Adrift*, Valkenburg, NL

Stuttgarter Filmwinter - Festival for Expanded Media, *SIGINT*, Stuttgart, DE

International Video Art House Madrid, IVAHM Festival, *SIGINT*, Madrid, ES

Manifest Gallery, *H2O Art About Water, Removed*, Cincinnati, Ohio

Univ. of Buffalo, Dept. of Art, *Ill at Ease: Dis-ease in Art, 13.1.20.20 [7][13]*, Buffalo NY

Univ. of Buffalo, SCREEN Projects, *Sua Cancroma*, Buffalo, NY,

SciArt Center at UES Gallery, *The Void and the Cloud*, *SIGINT*, New York, NY

SciArt Center, *The Void and the Cloud*, *SIGINT*, online show

2016 **Romeinse Katakomben Museum**, *End(less) Intl. Film Festival*, *SIGINT*, Valkenburg, NL

Paratissima Art Fair, *To The Stars*, *SIGINT*, Turin, IT

Hallwalls Contemporary Arts Center, *Amid/In WNY Part 7*, Morphology Series, Buffalo NY

Springville Center for the Arts, *Artists of the Southtowns/Southern Tier*, Springville NY

Festival Screenings and Exhibitions – Curated/Invited/Juried *continued*

- 2015 **Athens International Film and Video Festival**, *Adrift*, Athens, OH
Athens International Film and Video Festival, *I Carried A Walking Stick*, Athens, OH
Islip Art Museum, *Compendium*, Morphology Series, East Islip, NY
Weeks Gallery, *Southern Tier Biennial*, Morphology Series, Olean, NY
Fosdick-Nelson Gallery, Institute of Electronic Arts residents show *Typology/Morphology*, Morphology Series, Alfred, NY
- 2014 **Limner Gallery**, *Biological Show*, Morphology Series, Hudson, NY
Hi-Temp Gallery, *Mise-en-Scene In Matter and Mind*, Threshold Series, Buffalo, NY
Burchfield Penney Art Center, *FrontYard*, Lake Series, Buffalo, NY
- 2013 **Westbeth Gallery**, *Re:Formed*, Threshold Series, New York, NY
Walsh Gallery, *Cell Mates*, Threshold Series, South Orange, NJ
Hallwalls Contemporary Arts Center, *Vascular Modes*, Threshold Series, Buffalo, NY
- 2012 **Big Muddy Film Festival**, *Removed*, Carbondale, IL
Athens International Film and Video Festival, *Removed*, Athens, OH
Art Gallery of New South Wales - 18th Biennale of Sydney, *Steadfast*, Sydney, AU
Erie Art Museum, 89th Spring Art Show, *Removed*, Erie, PA
Erie Art Museum, 89th Spring Art Show, *Steadfast*, Erie, PA
Here We Are: 15+ Buffalo Based Artists Today, Morphology Series, Buffalo, NY
- 2011 **Big Muddy Film Festival**, *Steadfast*, Carbondale, IL
Buffalo Arts Studio – 20th Anniversary Show, *Removed*, Buffalo, NY
- 2010 **Beyond/In WNY Biennial**, *Steadfast*, Buffalo, NY
Athens International Film and video Festival, *Steadfast*, Athens, OH
- 2009 **Boundary Waters Treaty Celebration**, *The Third Coast Steadfast*, Buffalo, NY
- 2008 **IDEAs Exhibition**, *Reveries from Cistae memoria*, Savannah, GA
- 2007 **Boston Underground Film Festival**, *Transfiguration*, Boston, MA
Athens International Film and Video Festival, *Transfiguration*, Athens, OH
Humboldt International Film Festival, *Transfiguration*, Humboldt, CA
S.U.R.G.E. Film Festival, *Transfiguration*, Olympia, WA
YBOR Festival of the Moving Image, *Transfiguration*, Tampa, FL
MAKOR, *Reveries from Cistae memoria*, New York, NY
The Crystal Theatre Missoula, *Reveries from Cistae memoria*, MT
Out North, *Reveries from Cistae memoria*, Anchorage, AK
Central Cinema, *Reveries from Cistae memoria*, Seattle, WA
- 2006 **Athens International Film and Video Festival**, *Reveries from Cistae memoria* Athens, OH
Big Muddy Film Festival, *Reveries from Cistae memoria*, Carbondale, IL
Black Maria Film/Video Festival, *Reveries from Cistae memoria*, Jersey City, NJ
Humboldt International Film Festival, *Reveries from Cistae memoria*, Humboldt, CA
Microcinema's Independent Exposure, *Reveries from Cistae memoria*, (Traveling)
Nextframe Film Festival (Traveling), *Reveries from Cistae memoria*, Philadelphia, PA
Visions Film Festival, *Reveries from Cistae memoria*, Blacksburg VA
Winnipeg International Film Festival, *Reveries from Cistae memoria*, Winnipeg Canada
Video Medeja Novi, *Reveries from Cistae memoria*, Sad Yugoslavia
Rice Cinema: Rice Media Center, *Reveries from Cistae memoria*, Houston, TX
Modified Arts, *Reveries from Cistae memoria*, Phoenix, AZ

Festival Screenings and Exhibitions – Curated/Invited/Juried *continued*

- 2006 **Central Cinema**, *Reveries from Cistae memoria*, Seattle WA
Hypogean, *Reveries from Cistae memoria*, Bastrop, LA
111 Minna Gallery, *Reveries from Cistae memoria*, San Francisco, CA
Axiom Theatre, *Reveries from Cistae memoria*, Houston, TX
- 2005 **Flicker Film Festival**, *Soulmaker*, Evanston, IL
Virginia Commonwealth Student Film Festival, *Day Film #2*, Richmond, VA
- 2004 **Humboldt International Film Festival**, *Soulmaker*, Humboldt, VA
- 2003 **Athens International Film and Video Festival**, *Subtleties of a Life*, Athens, OH
- 2001 **Athens International Film and Video Festival**, *please...no...*, Athens, OH
- 2000 **Wexner Center for the Arts - Ohio Short Film Showcase**, *please...no...*, Columbus, OH
- 1995 **Visions of US Festival**, *communicating media communicating confusion*, Los Angeles, CA
Three Rivers Arts Festival, *communicating media communicating confusion*, Pittsburgh, PA
- 1992 **Athens International Film and Video Festival**, *communicating media communicating confusion*, Athens, OH

Exhibitions and Screenings – Non-Curated/Juried

- 2021 **Hallwalls Members Show**, *Through The Pandemic Fog And Still At A Loss For Words*, Buffalo, NY
- 2019 **SUNY Fredonia Faculty Exhibition**, Threshold Series, Fredonia, NY
Tri-County Arts Council Member Show, Morphology Series, Olean, NY
- 2018 **Hallwalls Members Show**, *Fragmentum 62(C)*, Buffalo NY
- 2017 **Hallwalls Members Show**, *Machinations of the Oligarchy*, Buffalo NY
- 2016 **Hallwalls Members Show**, Morphology Series, Buffalo, NY
- 2015 **Hallwalls Members Show**, Morphology Series, Buffalo, NY
- 2014 **SUNY Fredonia Faculty Exhibition**, Threshold Series, Fredonia, NY
- 2013 **Hallwalls Members Show**, Threshold Series, Buffalo, NY
- 2012 **Hallwalls Members Show**, *Lucky 13*, Threshold Series, Buffalo, NY
Marion Art Gallery, *MARK 11- 2012 Alumni Show*, Morphology Series, Fredonia, NY
- 2011 **Marion Art Gallery**, *Then and Again*, Artifacts from the film *Criquet*, Fredonia, NY
- 2009 **SUNY Fredonia**, Faculty Exhibition, Sculpture work, Fredonia, NY
- 2008 **SUNY Fredonia**, Faculty Exhibition, *Transfiguration*, Fredonia, NY
- 2005 **University of Virginia Faculty Exhibition**, *Day Films # 1-3*, Charlottesville, VA
University of Virginia Faculty Exhibition, *Subtleties of a Life*, Charlottesville, VA
- 2003 **Southern Illinois University** *Soulmaker*, Premier, Carbondale, IL
- 2002 **Gallery 1101**, *Subtleties of a Life*, Video/Sculpture Installation, Carbondale, IL
- 2001 **Surplus Glove Factory Gallery Space**, Group sculpture show, Carbondale, IL

Licensed Work

- 2017 **Delete-TV**, *SIGINT*, delete-tv.com
- 2016 **Sony Pictures**, *Baby Baby Baby*, Directed by Brian Klugman, Uncle Jack Productions, Praying Mantis footage
- 2014 **Canadian Broadcasting Corporation** *The Nature of Things with David Suzuki*, episode title *Decoding Desire* produced by Merit Motion Pictures Praying Mantis material
New Scientist magazine, The Cure For Love issue
<https://www.newscientist.com/article/mg22129560-200-cure-for-love-sex-with-a-mantis-ends-in-dinner/>
- 2013 **National Geographic** Television show *Animal Taboo*, Beyond Productions producers International Syndication Praying Mantis material
- 2012 **Huffington Post** Image for article on sexual cannibalism
http://www.huffingtonpost.com/2012/04/26/sexual-cannibalism-mantis-spider_n_1455276.html

Grants

- 2022 **New York State Council for the Arts Individual Artist Grant**, for *Tether*
- 2020 **SUNY Faculty Summer Research and Creativity Award**, for *Tether*
Keep NY State Creating Project Grant, New York State Council for the Arts for *Tether*
- 2016 **Individual Development Award**, SUNY Fredonia, for Morphology Series
- 2015 **Instructional Incentive Award**, SUNY Fredonia, to purchase drone accessories
- 2014 **New York State Council for the Arts Finishing Funds** for Morphology Series
New York State Council for the Arts Presentation Funds for SUNYWide Film Festival
- 2013 **Carnahan-Jackson Humanities Fund** for SUNYWide Film Festival
- 2012 **New York Foundation for the Arts Film/Video Fellowship**
New York Foundation for the Arts Strategic Opportunity Stipend for travel to Sydney
- 2011 **Carnahan-Jackson Humanities Fund** for SUNYWide Film Festival
Instructional Incentive Award, SUNY Fredonia, to purchase DSLR cameras
- 2010 **Scholarly Incentive Award**, SUNY Fredonia, for production of *Criquet*
Instructional Incentive Award, SUNY Fredonia, to purchase field-recording equipment
Individual Development Award, SUNY Fredonia for production of Lake Series films
- 2009 **Carnahan-Jackson Humanities Fund** for SUNYWide Film Festival
- 2008 **Individual Development Award**, SUNY Fredonia
International Digital Media and Arts Association (IDEAs) Industry Scholarship
- 2006 **Faculty Development Grant** for creative project, Kenyon College

Commissioned Work

- 2019 ***Little Shop of Horrors***, Audrey II Puppet Design and Construction
- 2018 ***Game over Now***, music video Protovolcan, 3:23, 4K resolution
- 2014 ***Ethos New Music Society*** promotional video, 3:45 min., High Definition
- 2012 ***SUNY Fredonia School of Music Recruitment Video***, 9 min., High Definition
- 2011 **Boonies International Film Festival** Promo commercial, 30 sec. High Definition
- 2003 ***Police Deaf Near Far***, David Rush, various video segments for theater production, DV

Awards and Honors

- 2019 **Live Eye TV Video Music – Top 35 Favorite Music Videos 2018 *Game Over Now*** Protovolcan
- 2012 **New York Foundation for the Arts Film/Video Fellowship** (see also Grants)
- 2011 **Honorable Mention – Experimental Category, Big Muddy Film Festival, *Steadfast***
- 2006 **Jury Citation, Black Maria Film/Video Festival, *Reveries from Cistae memoria***
Melinda Stone’s Juror’s Choice Award, Humboldt ISFF, *Reveries from Cistae memoria*
1st Place Independent Stop-Motion Graphics Vision Film Festival, RFCM
2nd Place Animation, Athens International Film & Video Festival, RFCM
2nd Place Nextframe Film Festival, RFCM
- 2004 **Honorable Mention, Narrative, Humboldt International Film Festival, *Soulmaker***
- 2003 **Fotokem grant for lab services, SIUC departmental competition**
- 2002 **Robert Dennis Cinematography Award, SIUC departmental competition *Soulmaker***
- 2001 **Kodak Product Grant, SIUC departmental competition *Soulmaker***
- 1995 **2nd Place, Visions of US Festival, *communicating media communicating confusion***

Artist Presentations

- 2017 **Hallwalls Contemporary Arts Center**, Members' Show, artist talk, Buffalo, NY
- 2013 **Hallwalls Contemporary Arts Center**, *Vascular Modes*, Artist Interview documentary
- 2012 **18th Biennale of Sydney Artist Presentation**, Sydney Australia
Art Gallery of New South Wales, Art After Hours, artist talk, Sydney Australia
- 2011 **Edinboro University**, Screening of Short Films and Q&A, Edinboro, PA
Boonies International Film Festival, Filmmaker screening and Q&A, Warren, PA
Faculty Artist in Discussion and Performance, The Creators Next Door: Fredonia, NY
- 2010 **Buffalo Arts Studio**, Beyond/In WNY artist talk, Buffalo, NY
- 2008 **SUNY Fredonia**, Visiting Artists Program, Fredonia, NY
- 2006 **University of Virginia**, Department of Art guest speaker, Charlottesville, VA

Residencies and Workshops

- 2015 **Institute for Electronic Arts** – x2 Visual Arts Residency and Time-Based Arts
- 2012 **Squeaky Wheel** – Regional Artist Access Residency
- 2011 **New York Foundation for the Arts (NYFA)** – MARK 11 program

Publications/Catalogs/Collections/Interviews

- 2020 **The Journal of Multimodal Rhetorics** Issue 4.1
<http://journalofmultimodalrhetorics.com/4-1-issue-moynihan-fleming>
- 2018 **SciArt Initiative** - Colloquium, <https://www.sciartcenter.org/phil-hastings.html>
- 2017 **Labocine** - *SEXUAL SELECTION* - February Issue #7, <https://www.labocine.com/issue/7>
Labocine - *10 Short Science Films Celebrating Tiny Details Usually Unseen* <https://www.labocine.com/spotlight/51>
Make8elive - ISSUE #11: *HA HA*, <http://make8elive.com/>
- 2016 **Labocine** - Filmmaker Spotlight: <http://labocine.com/spotlight/18>
Amid/In Western New York - regional survey exhibitions catalog
- 2015 **SciArt in America** - Interview and cover image
<http://read.uberflip.com/i/488677-saia-april-2015>
SciArt in America - Second Anniversary Issue
<http://read.uberflip.com/i/550193-saia-august-2015>
Institute of Electronic Arts, *Typology/Morphology*, residents' show catalog
Islip Museum of Art, *Compendium* show catalog
- 2014 **Stigmat Video Focus Video Art Review** - Interview
http://issuu.com/stigmat10press/docs/stigmat_videofocus_autumn_2014
- 2012 **18th Biennale of Sydney** *All Our Relations* show catalog
- 2011 **Buffalo Arts Studio 20th Anniversary** Show catalog, *Removed*, Buffalo NY
Then and Again Show catalog, Artifacts from the film *Criquet*, Fredonia NY
- 2010 **Beyond/In WNY** exhibition catalog, *Steadfast*, Buffalo NY
- 2008 **iDMAa IDEAS** exhibition catalog *Reveries from Cistae memoria*
- 2006 **The Journal of Short Film DVD** Volume 5 Fall *Reveries from Cistae memoria*
Independent Exposure DVD Fall 2006 Edition *Reveries from Cistae memoria*
Independent Exposure DVD Best of 2006 Ed *Reveries from Cistae memoria*

Press and Reviews

- 2015 **New York Times**, Islip Exhibition Explores How Science Influences Art
http://www.nytimes.com/2015/10/25/nyregion/islip-exhibition-explores-how-science-influences-art.html?ref=topics&_r=0
- 2013 **ArtVoice** Issue v12n4,
http://artvoice.com/issues/v12n4/art_scene
Filmthreat.com Review by David Finkelstein, Steadfast
<http://www.filmthreat.com/reviews/66022/>
- 2012 **Buffalo Spree** Jan. 2012
<http://www.buffalospree.com/Buffalo-Spree/January-2013/On-View-Structural-inspiration/>
Megaphone Oz, by Goran Tomic,
<http://megaphoneoz.com/?p=1574>
18th Biennale of Sydney Review, Sharne Wolff
<http://theartlife.com.au/2012/bos18-art-gallery-of-nsw/>
Sydney Biennale 2012 Review“all our relations”
<http://www.fadstudios.com.au/blog/?p=567>
18th Biennale of Sydney Review
<http://writeresponse.blogspot.com/2012/09/in-finite-blue-planet-continued.html>
Top Ten: Sydney Biennale 2012, Dr. Su Ballard, Senior Lecturer in Art History at the University of Wollongong, Australia.
<http://www.suballard.net.nz/top-ten-sydney-biennale-2012/>
Art Asia Pacific
<http://artasiapacific.com/Magazine/WebExclusives/BiennaleOfSydney>
18th Biennale of Sydney Review, Rob Garrett Curator
<http://www.robgarrettcfa.com/content/2012/06/30/18th-biennale-of-sydney>
Pacific Standard Online Blog review on praying mantis sexual cannibalism video.
<http://www.psmag.com/blogs/the-101/today-in-research-video-last-tango-in-paris-as-performed-by-praying-mantises-47139/>
Buffalo Spree, Buffalo’s actuelle-garde
<http://www.buffalospree.com/Buffalo-Spree/June-2012/Buffalos-actuelle-garde/>
- 2010 **Art in America International Review, Steadfast**,
“Beyond/In Western New York: Alternating Currents” December 2010
Canadian Art, “Beyond/In Western New York: Buffalo Stance” Online -
http://www.canadianart.ca/online/features/2010/09/30/beyond_in/
Wall Street Journal, “The Show That Ate Buffalo” December 22nd
Buffalo News, “Beyond/In WNY A Mini-Review” December 10th
Buffalo Spree “Bigger! Better! Beyond-er!” September 2010
- 2007 **Filmthreat.com Review** *Reveries from Cistae memoria*, by David Finkelstein

Filmography

- 2022 **Tether** feature experimental narrative in production
Antiotype 3-channel video installation in production
- 2021 **Through The Pandemic Fog And Still At A Loss For Words**, 3:40, High Definition
- 2019 **Fragmentum 43(B)**, 3:40, High Definition
Fragmentum 71(A), 3:00, High Definition
She stood afraid of what was before her, trapped in indecision and darkness. All she had to do was recall the verse., 15:00, Single channel video installation

Filmography – *continued*

- 2018 *Fragmentum 62(A)*, 1:47, High Definition
Game over Now, Protovolcan, 3:23, 4K resolution
Fragmentum 2(A), 4:10, High Definition
Fragmentum 37(B), 4:10, High Definition
- 2017 *Fragmentum 62(C)*, 3:17, High Definition
Fragmentum 45(A), 2:07, High Definition
Fragmentum 21(B), 4:30, High Definition
Fragmentum 12(A), 3:50, High Definition
Fragmentum 21(C), 7:00, High Definition
Fragmentum 11(A), 3:46, High Definition
DESIRE [4] OF Y(U), 4:40, High Definition
Sua Cancroma, 7:20, High Definition
We Stood Before Our Choices Unsure, 15:00, 4K resolution
- 2016 *SIGINT*, 3:48, 2K resolution
3.1.22.21.19, 7:20, High Definition
Fragmentum 23(B), 2:00, High Definition
Fragmentum 29(B), 6:30, High Definition
Fragmentum 13(C), 3:00, High Definition
Fragmentum 84(A), 3:15, High Definition
- 2015 *I Carried A Walking Stick That Helped Me Go Nowhere*, 4:00, High Definition
Falling Up, 1:45, High Definition
- 2014 *Adrift*, Lake Series, 11:00, High Definition
13.1.20.20[7][13], 5:00, High Definition
- 2013 *5.6.6.12.15*, 3:00, High Definition
9.14.8.15.18.18.5.19.3.15, 4:00, High Definition
- 2012 *18.21.20.8*, 2:00, Morphology Series, High Definition
15.23.5.14, 2:00, Morphology Series, High Definition
23.9.16, 8:00, Morphology Series, High Definition
8.1.12.12.23.1.12.12.19, 3:00, Threshold Series, High Definition
- 2011 *Removed*, Lake Series, 12:00, High Definition
- 2010 *Praying Mantis Sexual Predation & Behavioral Study*, 4:00, High Definition
- 2009 *Steadfast*, Lake Series, 8:00, High Definition
- 2007 *Transfiguration*, 7:00, DV
- 2005 *Reveries from Cistae memoria*, 11:00, 35mm/video
Day Film # 4 06.23.05, 2:00, DV
- 2004 *Day Film #1 01.17.04*, 2:30, DV
Day Film #2 02.16.04, 3:30, DV
Day Film #3 03.04.04, 3:30, DV
Handy New Friends, 3:00, High Definition
- 2003 *Soulmaker*, 13:00, 16mm
- 2002 *Subtleties of a Life*, 9:00, DV
- 2000 *Please...No...*, 7:00, DV
- 1999 *O.K.R.A. Test 1*, 4:00, DV
3-5, 1:00, DV
- 1992 *communicating media communicating confusion*, 6 min., Hi8
- 1991 *Thanksgiving Day*, 7:00, Hi8
Countdown News, 30:00, Hi8
- 1990 *Desire Understanding*, 5:00, Hi8

Professional Service

- 2019 **Tri-County Arts Council**, Arts in Education/Individual Artist Grant review panelist
- 2017 **New York Foundation for the Arts**, Fellowship Informational workshop presenter
Arts Services Initiative, *Artists Samples, CVs and Resumes*, workshop presenter
- 2016 **New York Foundation for the Arts**, Fellowship Informational workshop presenter
- 2015 **New York Foundation for the Arts**, Video and Film fellowship awards panelist
Empire State Development's Roundtable, *Growing the Post-Production and Visual Effects Talent Pipeline in New York State*
- 2011 **Boonies International Film Festival**, Juror w/ Kevin Jerome Everson & Dortehea Braemer
- 2010 **Carol Fielding Student Grant Juror**, University Film and Video Association
- 2009 **Carol Fielding Student Grant Juror**, University Film and Video Association

Professional Organizations/Membership

- 2012 – Current **Hallwalls Contemporary Art Center**
- 2015 – 2018 **SciArts Center**
- 2008 – 2010 **University Film and Video Association**
- 2008 – 2009 **Squeaky Wheel Film & Media Arts Center**

Courses Taught

- 2007 – 2021 Fredonia State University of New York
 - Cinema Arts I**
 - Cinema Arts II**
 - Cinema Arts III**
 - Film and Video Arts Capstone**
 - Experimental Narrative**
 - SPFX for Experimental Video**
 - Abstract Cinema**
 - Advanced Camera Tech**
 - Directed Studio Projects – DIY Camera Rigs and Cinema Tools**
 - Mini-course series: Editing in Final Cut Pro X, Adobe Premiere and DaVinci Resolve**
 - Foundations of Time-Based Media**
 - Graduate Committees, Independent studies**
 - Scale Model Building for Film, Animation and Other Arts (In Development)**
 - VFX Intermediate and Advanced (In Development)**
- 2006 – 2007 Kenyon College
 - Installation Art**
 - Video Art**
 - Digital Imaging**
 - Senior Seminar**
- 2005 – 2006 University of Virginia
 - Digital Foundations**
 - Video Art I**
 - Video Art II**
 - Video Installation**

University/Departmental Service

2007- Present – Various Capacities and Durations

Department

Film + Video Arts BFA program coordinator
Film + Video Arts Equipment Management design, implementation and oversight
SUNYWide Film Festival Director/Founder
SUNYWide Film Festival advisory board member
Cinema Alternatives student club, Faculty Advisor
Department Technology Committee Chair
Department Curriculum Committee member
Department Student Recruitment and Retention
Department Personnel Committee
Department Scholarship Committee
Media Arts Lab Coordinator
NASAD team member and facilities head
Created promotional Videos for Film and Video Arts and Animation programs

University

Film Studies Minor coordinator
Film Studies Minor advisory board member
Information Technology Advisory Board
Information Technology Services Laptop Initiative member
University Senate – Department Representative and ad hoc subcommittees
University Reorganization Steering Committee – Task Force, Space Planning
University Judicial Board
Articulation Liaison Department/Registrar – Transfers
Cathy and Jesse Marion Art Gallery – Advisory Board
Cathy and Jesse Marion Art Gallery – Technology Consultant
Cathy and Jesse Marion Art Gallery – Graphic Design work

Technical Skills List

Experience with:

Directing, Cinematography, Editing, Production Design and Construction, VFX and SPFX, and Sound Design

Cameras (Video)

Video cameras including Sony, Canon Blackmagic Design and Panasonic lines
DSLR cameras including Canon and Panasonic lines
DJI Phantom Drones
GoPro cameras
Currently teaching with Canon T7i, Panasonic GH5, Sony FS5 and Blackmagic Pocket Cinema Camera 6K, cameras and Odyssey Q7+ recorder

Film Tools

Arriflex S 16mm
Bolex 16mm various models
Mitchel GC 35mm
Steenbeck 16mm and 35mm flatbed editors
Oxberry animation stand
JK optical printers and animation controllers
Kodak Pageant and other projectors
Hand processing of 16mm b&w film using Morse G3 film processor and bucket method
Rewinds, guillotine splicers
Negative cutting and conforming
Variety of sliders, dollies and cranes including Dynamic Perception's Sapphire Pro and Stage One Plus

Technical Skills List – Continued

Software

- Adobe Premiere
- Adobe After Effects
- Adobe Photoshop (specialize)
- Adobe Audition
- Apple Final Cut Pro (specialize)
- Apple Motion (specialize)
- Apple Compressor
- Blackmagic Design DaVinci Resolve (specialize)
- Blackmagic Design Fusion (specialize)
- Red Giant Software (specialize)

Some familiarity with

- Avid Protools
- Dragonframe
- Maxon Cinema 4D
- Pixologic Zbrush
- SideFX Houdini

Lighting Tools

- Variety of Arri Lighting systems
- Variety of Lowell lighting systems
- Variety of LED lighting systems
- Kino Flo Lights
- C-Stands and general grip equipment

Audio Tools

- Marantz solid-state recorders
- Zoom solid-state recorders
- Sony mini disc recorders
- Mackie audio interfaces
- Variety of dynamic and condenser microphones
- Building and using contact microphones

Shop Tools

- Basic wood working skills hand and power tools
- Basic metal fabrication skills
- Stage craft – set design and construction
- Ability to design and construct tools for camera control
- Basic shop safety